

# EMILY SOON

College of Integrative Studies and School of Social Sciences  
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## APPOINTMENTS

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- Lecturer of English Literature,\* Singapore Management University, 2020 –
- Research Fellow, National Museum of Singapore, Aug 2019-Jan 2020
- Curriculum Planning Officer, Ministry of Education (Singapore), 2011-2015
- Language Arts Teacher, National Junior College, 2008-2010

*\*Since July 2022; previously appointed as Lecturer of Humanities*

## EDUCATION

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- Doctor of Philosophy (English), King's College London (KCL), 2019
- Associateship of King's College, KCL, 2018
- M.Phil. (Medieval and Renaissance Literature), University of Cambridge, 2012
- B.A. (English and Related Literature; First Class Honours), University of York, 2006

## PROFESSIONAL QUALIFICATIONS

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- Associate Fellowship of the Higher Education Academy, 2017
- Postgraduate Diploma in Education (Secondary) with Distinction, National Institute of Education (Singapore), 2007

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- 'Of Spices and Spies: *Paradise Lost*, *Os Lusíadas*, and Richard Fanshawe's *Lusiad* (1655)', *Modern Philology* 119 no. 4 (May 2022): 491-512.

### Book Chapters

- 'Staging China and India in Jacobean Court Masques: Negotiating Antiquity, Admiration and Authority in 1604.' In *England's Asian Renaissance*, edited by Su Fang Ng and Carmen Nocentelli, 169-189. Newark: University of Delaware Press, 2021.
- 'Cultural Inclusivity and Student Shakespeare Performances in Late-Colonial Singapore, 1950-9', In *Shakespeare Survey* 74, edited by Emma Smith, 167-179. Cambridge: Cambridge University Press, 2021.

## Reviews

- Review of *The Absence of America: The London Stage 1576-1642*, by Gavin Hollis, *The Literary London Journal*, 14: 1 (Spring 2017).
- Review of *Scholar, courtier, magician: the lost library of John Dee*, an exhibition at the Royal College of Physicians (London), *HARTS & Minds*, 3: 1 (Issue 8, 2016).
- Review of *The Year of Lear: Shakespeare in 1606*, by James Shapiro, *The Postgraduate English Journal*, No. 33 (2016).

## Other Publications

- ‘Dramatic trade-offs: Lessons in global commerce from an early East India Company employee’. Published in *Currently@King’s* in May 2017. Republished by invitation on the KCL English Department blog, March 2018.

## NOMINATIONS, AWARDS AND GRANTS (SELECTED)

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- Nominee, Most Promising Teacher Award, SMU Teaching Excellence Awards 2022
- College of Integrative Studies (CIS) Annual Core Curriculum Teaching Excellence Award (AY2021-22)
- Office of Core Curriculum Teaching Excellence Award (AY2020-21)
- National Museum of Singapore Research Fellowship (2019)
- Nominee, KCL Doctoral Studies Prize for Outstanding Doctoral Thesis (2019)
- Literary London Society President’s Prize (for best graduate student conference paper; 2016)
- MOE Postgraduate Scholarship (Overseas; AY2011-12)
- University of York Scholarship for Overseas Students (2003-6)

## INVITED TALKS AND LECTURES (SELECTED)

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- ‘Connecting with Shakespeare: Local Perspectives on a Global Playwright’, Ministry of Education (MOE) 7<sup>th</sup> Literature Symposium (Singapore, August 2022; delivered online)
- ‘Shakespeare’s *Romeo and Juliet*’ (May 2022), recorded online lecture for MOE
- ‘Shakespeare & Singapore, 1900-1975’, *HistoriaSG*, National Museum of Singapore (March 2020).
- “‘Take of our Pepper, of our Cloves and Mace’: Spicing up the Lord Mayor’s Shows in Stuart London’. *Spices and Songs in the Early Modern Street*, KCL’s Centre for Early Modern Studies (London, UK, October 2017).

## CONFERENCE PRESENTATIONS (SELECTED)

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- ‘Trading Faith: Re-shaping religious passion in John Fletcher’s *The Island Princess* (ca. 1621),’ *Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) Conference 2022* (delivered online)
- ‘Nature-worship and the English Reformation in John Fletcher’s *The Island Princess*,’ *World Shakespeare Congress* (Singapore, July 2021; delivered online)

- “‘Nothing that bears a life but brings a treasure’”: Jacobean drama and the imaginative trade in the East Indies, 1613-21’, *English in Southeast Asia Conference* (Singapore, December 2019).
- “‘[T]he affairs of his imaginary kings’”: Joshua Kirton, *The Indian History* (1657) and the politics of the English book trade’, *Society for Renaissance Studies Conference* (Sheffield, UK, July 2018).
- “‘Is it at me?’”: Oriental censure and praise in Thomas Middleton’s *The Triumphs of Truth*’, *University of Reading Early Modern Studies Conference* (Reading, UK, July 2017).
- “‘[F]rom the farthest step of India’”: Re-orienting fairyland in Shakespeare’s *A Midsummer Night’s Dream*’, *British Graduate Shakespeare Conference* (Stratford-upon-Avon, UK, June 2017).
- ‘Shifting times, shifting visions: Re-orienting the East Indian in Jacobean masques & civic pageants’, *KCL Centre for Early Modern Studies Graduate Conference* (London, UK, June 2017).
- “‘[T]o see the magnificency of this court’”: King James I’s Indian and Chinese New Year’, *Asia in the Making of Europe* seminar, *Shakespeare Association of America Annual Meeting* (Atlanta, USA, April 2017).
- “‘[B]y the influence of her beauty’”: Transforming Eastern bodies in Davenant’s *The Temple of Love*’, *Embodiment and New Materialisms in Premodern Literature and Culture 1350-1700 Conference* (Lancaster, February 2017).
- ‘The point of origin: Shakespeare and “India” in Elizabethan England’, *Shakespeare and the (Re-)Creation of Early Modern Geographies* seminar, *World Shakespeare Congress* (Stratford-upon-Avon, August 2016).
- ‘From Cathay to London: Re-inscribing the globe in John Harington’s *Orlando Furioso*’, *Literary London Society Annual Conference* (London, July 2016). Winner of the Literary London Society President’s Prize and Abstract Prize.

## UNIVERSITY COURSES TAUGHT

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### At Singapore Management University (2020-):

- Imagining the Self: Literature, Ethnicity and Gender in Asia (AY2021-22; AY2022-23)
- Asia and World Literature: Beyond Orientalism (AY2020-21; AY2021-22; AY2022-23)
- Big Questions: Wealth and Poverty (AY2022-3)
- Big Questions: War and Peace (AY2021-2)
- Big Questions: Global and Local (AY2020-21)

### At King’s College London (2016-8):

- Early Modern Literary Culture (AY2017-18)
- Classical and Biblical Contexts of English Literature (AY2016-17)

## ACADEMIC SERVICE (SELECTED)

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- Member, Youth Ecosperity Dialogue 2023 Organising Committee.
- Member, CIS Admissions Committee (2022-).
- Member, Wee Kim Wee Centre, Alumni, and External Relations Committee (2022-).
- Member, Local Organising Committee, 11<sup>th</sup> World Shakespeare Congress (Singapore, 2021).

References available upon request.